

opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • OCTOBER 2000

“Thunder from the East”: A Look at Asia Through the Eyes of Its People

by Sonya K. Fry

The Pulitzer Prize winning team of Nicholas D. Kristof and Sheryl WuDunn have written a new book, “Thunder from the East: Portrait of a Rising Asia” (Alfred A. Knopf, September 2000) in which they use individual lives to examine the broader cultural and economic life of Asian countries. They look at a bankrupt Thai man who launched his own sandwich stand in Bangkok as an example of the fierce entrepreneurial spirit of Asia. They also look at a 13-year-old Cambodian girl who was sold by her parents to a brothel as evidence of the awful choices faced by individual people as

they try to survive the current hardships.

They argue that Asia’s current economic crisis is “an imposed breather, a forced opportunity to recuperate and regroup” and that “the center of the world may be shifting...and eventually it will settle in Asia.” *New York Times* reporters Kristof and WuDunn take that concept even a step further and say that Asia ceded its dominance to Europe over 500 years ago and now is ready to reclaim its place as “center of the world.” Many economists predict that by the year 2050 the largest economy in the world will be China, second will be India and the U.S. third. The U.S. will still have a higher per capita income, but two-thirds of all the world’s people will live in Asia.

The OPC will sponsor the award winning married team of Kristof and WuDunn on Thursday, November 2, at Club Quarters. Reception and book

signing will begin at 6:00 pm with a discussion to follow at 6:45 pm.

The authors warn that the rise of Asia
(Continued on Page 11)



OPC member Nicholas D. Kristof and Sheryl WuDunn, authors of “Thunder from the East,” published by Knopf.

Sharing Page One

In a strange confluence of the stars, the team of Nicholas Kristof and Sheryl WuDunn of *The New York Times* and Mort Rosenblum of the Associated Press shared the OPC Hal Boyle Award for their reporting in 1989; Kristof and WuDunn from Tiananmen Square and Rosenblum for the fall of Romanian leader Nicolae Ceausescu. And now, once again, in the OPC *Bulletin* they are sharing the same page.

Take a Gander at This Goose

by Sonya K. Fry

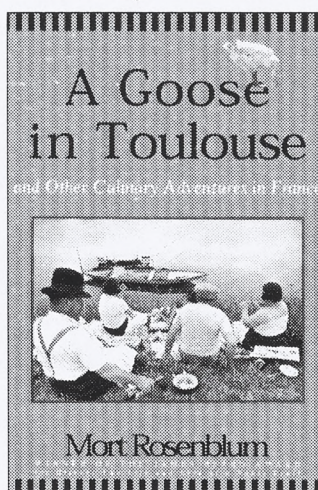
A GOOSE IN TOULOUSE sounds like an unlikely name for an OPC event, but Mort Rosenblum, an extraordinary guy by any standards, has written a new book about culinary adventures in France. Mort, an AP correspondent stationed in Paris for over 20 years, a landowner in Provence for 15 years, and an astute student of French food is above all a raconteur. He will, to be sure, regale us with stories of the current European food scene, the highlights of rescuing “200 half-dead, overgrown olive trees that were already old when the

Sun King ruled France” found on his five acres he purchased in Provence and sundry other tales of wines he has known and foods he has consumed.

OPC member Mort Rosenblum has impeccable foreign correspondent credentials: posted to Kinshasa, Lagos, Singapore, Buenos Aires and currently Paris as Special Correspondent for the AP. In 1976 he was Edward R. Murrow fellow at the Council on Foreign Relations and was once editor-in-chief of the *International Herald Tribune*. His first foray into culinary literature, “Olives: (Continued on Page 10)

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OPC Raises Its Voice on "Insult Laws"

by Norman A. Schorr
and Kevin McDermott

Co-chairmen

Freedom of the Press Committee

In the Central African Republic Maka Gbossokotto, publisher of *Le Citoyen*, was arrested last summer for "insult" and "defamation" after alleging that an advisor to President Ange Felix Patasse had pressured private companies to buy images of the head of state.

In Angola, draft legislation would expand the designation of "criminal libel" in a manner the government describes as a "decisive step in the process of consolidating democracy."

In Malaysia, Lasantha Wickrematunga, editor of *The Sunday Leader*, has been sentenced to five years in prison for belittling President Chandrika Kumaratunga. The "criminal defamation" charge grew out of a *Sunday Leader* article criticizing the president for not making good on election promises.

The proceedings against these journalists are entirely legal. They rest on what are commonly called "insult laws." The World Press Freedom Committee estimates nearly 100 countries around the world have insult laws on their books, including Turkey, Greece and France. What these laws share in common, as the WPFC puts it, is that "truth

is not a defense."

Last summer the WPFC launched a worldwide campaign to end insult laws. In a newly published study it observes that the first known legislation of this kind was enacted as part of the French press law of 1881, which remains in effect to this day. Though it has not been used in many years, governments in many post-colonial and post-Communist states have used it as a model for their own media legislation.

The New York Times took note of this threat to our colleagues around the world in a September 6th editorial called "Journalists Under Siege".

Several days later, *The Times* carried a letter from the OPC's Freedom of the Press Committee seconding *The Times'* concern and drawing attention to additional cases of so-called "criminal defamation" around the world.

From its inception, the Overseas Press Club has spotlighted abuse—whether personal or professional—of our colleagues by nominally democratic governments. The Freedom of the Press Committee—which also includes John Langone, John Martin and Robert Sullivan—maintains a vigilant campaign of protests to heads of state, assuring them that they do not act out of sight and that our fellow journalists are never forgotten.

Welcome to Our New Members

Mark L. Clifford

Asia Regional Editor
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active overseas

Tony Clifton

Sydney Correspondent
Newsweek
active overseas

Ray Josephs

Retired correspondent/author
associate resident

Marina Komarecki

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Michael Storfner

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Bloomberg
active resident

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Old Green Eyes is Back: Give a Howl for Our Owl!

by Lee Townsend

(Editor's Note: the following news account will not include the words "Don't give a hoot," "Night Owl Edition" or "Wise old owl.")

Meet your new official greeter, Merlin.

That's the winning name in the great contest to slap a moniker on our prized—and pampered—mascot that, or who, has recently been the bright-eyed sentry perched overlooking the top of the stairs

on the second floor of Club Quarters.

For one night, on September 25, the mascot with flashing green eyes was moved down to a place of honor in the club living room and bar. It's not the first time he has done bar duty. More on that later.

Anyway, the night of eating—including a wheel of brie with the initials "OPC" carved in by the Club Quarters chef—drinking and good conversation

for 70 OPC members, family and friends was dedicated to our owl and all he stands for, and he has stood for a long time. Merlin, as we shall call him from now on thanks to contest winner Barbara Burns, started out as one of the either 22 or 18 original owls that lined the old New York Herald Building in Herald Square, designed by Stanford White in 1894 and demolished in 1921. The owls then were scattered, as has been previously detailed at length in these pages.

Merlin and another of the ledge guards later were placed at the entrance to the old OPC headquarters in Bryant Park. OPC member George Burns told the assembled owl party participants that some reporters passing the owls on their way to the old club's fabled bar sometimes thought they saw the owls' stern gaze turn into a smirk. As we said, bar duty was not new to Merlin.

Merlin, as the story goes, wound up in the basement of the National Women's Republican Club. Without a grant of immunity, two distinguished former OPC presidents, Larry Smith and Bill Holstein, regaled the Owl party crowd with details on how Merlin was, let us say, "liberated" from the basement.

Their joint account said "We needed action" so they drove up to the club early one Saturday morning in a pickup truck and the driver was told "if the cops come, drive around the block". Not without difficulty, the daring duo got Merlin out of the building and the rest is owl history.



Barbara Burns, who submitted the name "Merlin," accepts a gift certificate for the Club Quarters restaurant from Felice Levin, who headed up the committee that chose Merlin to be the official owl name. They both look happy!



Larry Smith and Bill Holstein regale the OPC audience with the story of the capture of the owl from the Women's Republican Club. They are moonlighting evenings as the amusing vaudeville team of Smith and Holstein, or is it Holstein and Smith?...

PHOTOS BY EDWARD A. HAMILTON

Murrow Fellowships

The Council on Foreign Relations has set January 10, 2001 as the deadline for nomination letters for the council's annual resident fellowship for a foreign correspondent. Named in tribute to Edward R. Murrow, the nine-month \$60,000 fellowship gives "an outstanding correspondent, editor or producer an opportunity to broaden his or her perspective of international affairs."

For further information contact Elise Carlson Lewis, Vice President, Membership & Fellowship Affairs, Council on Foreign Relations, 58 East 68 Street, New York, NY 10021. Fax: (212) 861-2701. E-Mail: fellowships@cfr.org



GORDON CURRIE/BILL SHINN

PEOPLE...with Al Kaff

ALEXANDRIA, Virginia:

At its annual convention in August, the Stars & Stripes Association presented its Military Journalist of the Year Awards to U.S. Air Force Staff Sgt. **Rick Williams** and U.S. Army Staff Sgt. **Eric B. Pilgrim**. Williams, a *Stars & Stripes* news editor in Japan, was selected for his work last year in merging the Pacific and European editions of the military newspaper. Pilgrim was honored for his coverage of the Balkans for the military daily.

BALI, Indonesia: James T. Farley III, 28, and Shelley Caroline Neumeier, 34, who worked together in Singapore as television news editors for CNBC Asia, were married Aug. 12 at the Serai, a Bali hotel.

BEIJING: Huang Bei-ling, a poet and Boston-based editor of a literary journal that has published works by Chinese dissidents, was arrested by Chinese police in August and held for 15 days before he was released and deported to the United States. Hundreds of copies of his U.S.-published quarterly, *Tendency*, were seized from a bar near Beijing University. He is known by the literary name Bei Ling. His arrest was protested by the U.S. Embassy, literary figures around the world and in a letter from PEN American Center signed by



Huang Bei-ling

writers including Susan Sontag, Arthur Miller and Seamus Heaney. A spokesman for China's State Council Information office said Huang had been "detained for further review by the Public Security organization" because of "illegal business activity," Elisabeth Rosenthal of *The New York Times* reported. Rosenthal wrote: "Although China's publishing industry and intellectual life generally have become more lively and open in the last few years, the Chinese government has recently attempted to rein in the trend. Distributing foreign magazines like *Tendency* is illegal in China, where the state still officially owns and controls all

publications." Huang, 40, a Chinese citizen and a legal resident of the United States, traveled to Beijing in June and planned to return to Boston in August. Before the release, U.S. envoy Joseph Prueher told a Beijing news conference: "We have officially expressed our concern to the Chinese government about him. Obviously the issue of freedom of expression is a core point." The August issue of Huang's journal included a photograph of exiled Chinese dissident Wang Dan and a poem by dissident literary critic Liu Xiaobo.

COLOMBO: The Sri Lanka government in September temporarily eased censorship of local and foreign news media imposed in July (September *Bulletin*). With a general election approaching, the government said only war news would be subject to censorship. **Barry Bearak** of *The New York Times* reported: "Under her [President Chandrika Kumaratunga] rules, virtually any criticism of the government was illegal."

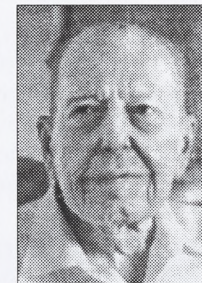
DUBAI: In an April signing ceremony in Dubai, 11 press clubs launched the International Fellowship of Press Clubs and Foreign Correspondents Centers. Members are the London Press Club, Press Club of India, Press Club Concordia in Vienna, National Press Club of Washington, the U.S. State Department's Foreign Press Centers, Press Club of France, International Press Club of Munich, Singapore Press Club, National Press Club of Australia, Malta Press Club and Dubai Press Club. **Mona Al Marri**, the Dubai Press Club's executive manager, said the international group will bring together press personnel from the East and West to exchange views on media problems.

EL PASO, Texas: Tom Lea, an artist and author who illustrated World War II for *Life* magazine, popped back in the news this summer when Texas Governor George W. Bush mentioned him in his speech accepting the Republican Party's presidential nomination. In a long article, *The New York Times* described Lea, now 93, as "largely forgotten outside Texas" until Bush quoted from Lea's book "A Picture Gallery." In addition to

The Times article, the wire services ran stories about Lea's emotional response to Bush's speech and a national art magazine planned a profile. During World War II, Lea traveled more than 100,000 miles for *Life*. His paintings included the sinking of the U.S. aircraft carrier Wasp in the North Atlantic, the U.S. Marine landing on Peleliu and portraits of Generalissimo and Madame Chiang Kai-shek in China.

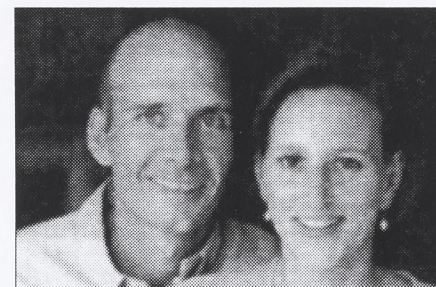


Drawing of U.S. Marine



Tom Lea

HAVANA: The *Chicago Tribune* and *The Dallas Morning News* were granted permission in September to open bureaus in Cuba. They will become the first U.S. newspapers with permanent presence in Cuba since the early 1960s. AP and CNN are the only U.S. news organizations with bureaus in Cuba, although journalists from other American media are allowed to make reporting trips to the island. Cuban Foreign Minister Felipe Pérez Roque told the Chicago and Dallas newspapers that approval for their bureaus was made when President Fidel Castro attended the Millennium Summit at the United Nations.



Stefan Strandlund and Alison Jahncke

HONG KONG: Alison Walker Jahncke, 30, an editor in Bloomberg News' Hong Kong bureau, and **Per Stefan Strandlund**, 32, were married Sept. 16 in Southampton, New York. Strandlund is financial manager of Hop Lun (Hong Kong), a women's clothing manufacturer. They met in 1982 when they were children and students at the International School of Brussels.

◆
Hans Vriens, a former president of the Foreign Correspondents' Club of Hong

Kong, has moved to Jakarta with his new public relations company, APCO Indonesia.

ITHACA, New York: After attracting several OPC members and prominent speakers in the 1980s and 1990s, the Ithaca Press Club in this Cornell University town, chock-full of freelance writers and correspondents, gave up the ghost this summer, its membership falling and no one prepared to lead. "Its time has come and gone," founding member **Alan Knight** wrote to remaining members, sending each a check for \$9.48, the prorated share of the club's remaining funds. Club speakers included **Daniel Schorr**, National Public Radio; **T. W. Eustis**, *New York Times* attorney; **Clel Bryant**, *Reader's Digest* senior editor; and **George McGovern**, 1972 presidential candidate. OPC members who joined the Ithaca Club include **Irv Chapman**, **Dan Morris** and **Al Kaff**. Meanwhile, Morris and son **Christopher** drove from New Hampshire to Virginia this summer to gather material and pictures for articles on old ships, eagles, canals and football stadiums.

LONDON: Our reciprocal London Press Club earns part of its finances from corporate members, and its newest are Fiat UK and the Corporation of London. "Without our CMs our activities would suffer greatly, and we owe them a debt of gratitude," club secretary **Leo Zanelli** wrote in the summer issue of *Press2000*, the club's journal that is supported by paid advertisements.

The late **Carl Giles** was voted Britain's top cartoonist of the 20th Century by more than 1,000 cartoonists and enthusiasts when earlier this year they attended the London Press Club's exhibition, "The 100 British Cartoonists of the Century." Giles, who worked for London's *Daily Express* and *Sunday Express*, joined the Beaverbrook newspapers in 1943 as a cartoonist/war correspondent in France, Belgium, Holland and Germany. He continued as a newspaper cartoonist after World War II, was awarded the Order of the British Empire in 1959 and died in 1995 at age 78.

Michael Bloomberg, whose media empire circles the globe, starred this year in his own international adventure that stretched from New York to London to Latvia to Kazakhstan and led to the arrest

of two alleged Internet extortionists. This spring, an E-mail message arrived in Bloomberg's New York office from an "Alex," who claimed he had detailed knowledge of the company's computer systems. Then a fax arrived with confidential corporate files and Bloomberg's computer password and his personal credit card numbers. "Alex" messaged that for \$200,000 he would disclose how he cracked Bloomberg's security and help the company shore up its defenses.



Michael Bloomberg

Working with the FBI, Bloomberg deposited \$200,000 in a London bank and released \$7,500 that was transferred to a bank in Riga, Latvia, for "Alex's" travel expenses. Accompanied by two Scotland Yard detectives posing as a Bloomberg executive and a translator, Bloomberg went to a London hotel Aug. 10 for the planned rendezvous with "Alex." They met Oleg Zevov, 27, and Igor Yarimaka, 37, from Kazakhstan, who were immediately arrested when the meeting ended and charged in U.S. Federal Court with unauthorized computer intrusion and extortion.

The *Financial Times* gave Warner Brothers permission to picture the newspaper in "Bull," TNT's new series about Wall Street. But before the television program premiered in August, *FT* executives were startled to read that one character in the first episode portrayed a *Financial Times* reporter who agreed to put out misleading financial information in exchange for a scoop. "I can assure you, we took the attitude that this person denigrated the image of our journalists," **John Lizars**, the newspaper's vice president for marketing, told *The New York Times*. When the *FT* complained to Warner Brothers, producers of the series, the studio added a disclaimer at the end of the first episode that pleased the *FT*: "The character portrayed as a *Financial Times* reporter is fictitious and does not imply that *Financial Times* journalists have ever engaged in improprieties. The *Financial Times* is a world-renowned newspaper and is respected for its quality and integrity."

MBABANE, Swaziland: Criminal defamation charges have been dropped against journalist **Bheki Makhubu**, *The New York Times* reported in September.

He was arrested last year for publishing an article that said the 18-year-old woman selected by this southern African nation's King Mswati III, 31, to be his eighth bride had dropped out of high school twice (November 1999 *Bulletin*). When the charges were filed, Makhubu was fired as editor of *The Sunday Times of Swaziland*. He has since started a monthly magazine.

MONROVIA, Liberia: Four TV journalists working on a documentary for Britain's Channel Four were arrested on spying charges in August. But they were released a few days later and left the country after protests from the British government and African leaders. Detained were **David Barrie** and **Timothy Lambon** of Britain; **Gugulakhe Radebe**, South Africa; and **Sorious Samura**, Sierra Leone. Liberia's deputy information minister, **Milton Teahjay**,



Gugulakhe Radebe



Timothy Lambon



Sorious Samura



David Barrie

said the four men were arrested after a search of their hotel rooms uncovered information "packaged to implicate the Liberian government in...diamond smuggling and gun running, which are allegations that we have continuously denied." British Foreign Office minister Peter Hain said the men were journalists not spies and "this is an attack on international press freedom." A dispatch in *The Washington Post* said "Liberia freed the men...after they wrote an apology to President Charles Taylor."

MONTREAL: Michel Auger, 56, crime reporter for *Le Journal de Mon-* (Continued on Page 6)

PEOPLE

(Continued from Page 5)

tréal, was shot five times in the back in the newspaper's parking lot Sept. 13 while opening his car trunk to remove a laptop computer. While he lay bleeding, he called 911 on his cell phone. The gunman escaped. Doctors removed five bullets from Auger's back, and his condition was described as serious. The attack came a day after publication of an Auger



Michel Auger

column, headlined "Chaos Among the Bosses," on the latest killings in a turf war between two rival drug gangs, Hell's Angels and Rock Machine. Considered the best-informed reporter on Montreal's underworld, Auger has received many death threats and "learned to live the elusive life, varying routes to work, sleeping in hotels, listing his office address as his home address," OPC member **James Brooke** of *The New York Times* reported. **Ann Cooper**, executive director of the New York-based Committee to Protect Journalists, commented: "We have seen over the last decade an increase in assassinations and assassination attempts by organized crime figures and drug lords. It is rare in the United States and Canada, and much more commonplace in Colombia and the states of the former Soviet Union."

MOUNT TAKAO, Japan:

To cover Mount Takao's annual firewalking festival this spring, **Eric Talmadge**, AP's Tokyo news editor, joined Japanese worshippers to walk barefoot on burning embers. He survived the 15-foot path with only a blister.



Eric Talmadge

NEW YORK: **Don Hewitt**, who along with his CBS "60 Minutes" team received the OPC's 1998 President's Award, is completing his autobiography, "Tell Me a Story," scheduled to be published next spring by PublicAffairs. Hewitt, 77, was quoted by New York's *Daily News*: "I wanted to write a book

that would be totally honest—a book with no bull. One of the things I say in the book is that the last decade ain't been too great for journalism, but it sure has been great for journalists. The day of the ink-stained wretch is over, especially in broadcasting, where we're living well and have nothing to complain about."



Don Hewitt



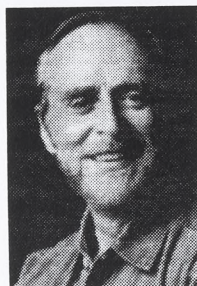
Steven Brill

Sixty-two reporters, columnists and critics who work for publications in the United States and abroad will contribute to *The All-Star Newspaper*, a new online media venture of **Steven Brill**, founder of *Brill's Content*, a monthly media magazine. Announced in August, contributors include **Willy Wo-lap Lam**, associate editor of the *South China Morning Post*, a Hong Kong daily, and **Richard Read** of Portland's *The Oregonian*. Lam has written two books on China's leaders, and Read previously was based in Tokyo. **David Kuhn**, editor in chief of *Brill's Content*, said *The All-Star Newspaper* will be updated each weekday at noon at www.allstarnewspaper.com



David Kuhn

SafetyTips.com, a Boston-based online training and information site, purchased the assets of APBNews.com, a crime and justice news site, for \$575,000 at a September bankruptcy court auction. In June, SafetyTips, the only bidder, withdrew its \$950,000 offer for the bank-



Sydney Schanberg



Marcia Clark

rupt Web site to await the auction. Among APB contributors were **Sydney Schanberg**, whose reporting from Cambodia for *The New York Times* won a 1976 Pulitzer Prize, and **Marcia Clark**, prosecutor in the O. J. Simpson murder trial. APBNews fired all but 18 of its 140 staffers in June and said it had run out of cash after spending more than \$27 million since its founding last year (July/August *Bulletin*). Sold assets included databases filled with thousands of crime stories and FBI files, hundreds of hours of digital video and audio, a sex offender registry and many domain names.

TV Producer and OPC member **Josephine Lyons**, back from covering the Republican and Democratic Conventions, is now busy covering the Hillary Clinton Senate campaign in New York.

The Dow Jones foundation this summer announced 25 winners of four-year college scholarships that are awarded annually to children of Dow Jones employees. The 2000 international scholarships went to **Shruti Vaidyanathan**, daughter of **Sumathi Vaidyanathan**, who works in Singapore for Dow Jones Global News, and **Ateesh Chanda**, son of **Nayan Chanda**, a journalist with the *Far Eastern Economic Review*, a Hong Kong-based news magazine.



OPC board member Peter Arnett (left) and Kelly Smith Tunney talk with a tankman in Vietnam.

Former AP Vietnam War correspondents are collecting new honors. OPC member **Edith Lederer**, now a United Nations reporter, received a Global Media Award for her coverage of a 1999 conference on population. Before her assignment to the U.N., Lederer reported from Vietnam, Hong Kong, North Korea, Africa and Europe. **George Esper**, who remained in Saigon several weeks after



George Esper

the communist victory, received an honorary doctorate from West Virginia University at its May commencement. He's now a Boston-based special correspondent. OPC member **Kelly Smith Tunney**, who in 1967 became AP's first women reporter in Vietnam and now is assistant to AP President **Lou Boccardi** and director of AP corporate communications, was elected to a new five-year term as a trustee of the William Allen White Foundation at the University of Kansas.



Edith Lederer

Meanwhile around the world, AP is transferring staffers: **Frank Bajak** from Bogota to New York; **Beth Duff-Brown**, Kuala Lumpur to New Delhi; **Bill Foreman**, New York to Taipei; **Kim Gamel**, New York to Stockholm; **William J. Kole**, Amsterdam to Hartford, Connecticut; **Arthur Max**, New Delhi to Amsterdam; **Ravi Nessman**, New York to Johannesburg; **Michelle Ray**, Mexico City to San Diego, California; **Christopher Bodeen**, New York to Beijing; **Ana L. Cabera**, Brazil to Mexico City; **Karl H. Greimel**, New York to Frankfurt; **Kenneth O. Guggenheim**, Mexico to Washington; **Nathan Harnik**, Jerusalem to Omaha, Nebraska; **Bart Jones**, Caracas to Los Angeles; **Danica J. Kirka**, New York to Vienna; **Vivian Sequera Diaz**; Bogota to Havana; and **Mark Stevenson**, New York to Mexico City.

JOLO, Philippines: Two French TV journalists being held by Moslem rebels escaped Sept. 20 during a night attack by government troops against their captors' camps. **Jean-Jacques Le Garrec** and **Roland Madura** of state television France-2 were flown from the southern Philippines to Manila for a news conference in Malacanang Presidential Palace. President Joseph Estrada ordered a military operation against the Abu Sayyaf rebels to end the five-month hostage crisis, and the French reporters escaped on the fourth day of the military campaign. Rebels started capturing foreigners

and Filipinos in April and holding them for ransom. By September, seven rebels and four captives had been killed, some two dozen hostages released in exchange for millions of dollars in ransom and at least 13 Filipinos were still being held, Agence France-Presse reported.

STANFORD, California: Eight journalists from the United States and abroad have received John S. Knight Journalism Fellowships to study at Stanford University during the 2000-2001 academic year. They are **Sonia Seoane**, *El Cronista*, Buenos Aires; **Clara Inés Rueda**, *Gerente*, Bogotá; **Jane Armstrong**, *The Globe and Mail*, Vancouver; **Corina-Rodica Negrea**, Radio Rumania; **Cheuk-fei Man**, *Economic Journal*, Hong Kong; **Bong Soo Lim**, *Joong Ang Ilbo*, Seoul; **Ray Choto**, *The Standard*, Harare; and **Solaade Ayo-Aderle**, *The Punch*, Lagos.

SYDNEY: The Foreign Correspondents' Association of Australia & the South Pacific, elected new officers this summer: **Jürgen Corleis**, Springer Group, president; **Joëlle Andréoli-Dietrich**, *Le Figaro*, vice president; **Christopher Zinn**, freelance, secretary; **Esther Blank**, German Radio and TV, treasurer; and board members **Sid Astbury**, DPA News Service; **Agneta Didrikson**, Scandinavian newspapers; **John Shaw**, *The New York Times*; and **Maggie Scully**, AP.

Meanwhile, the Association welcomed new members **John Pye**, AP; **Kathie Melocco**, Global Communication; and **Parnell McGuinness**, *Quadrant* magazine.

TOKYO: After reporting from Japan for 40 years, **Andy Adams** plans to return to the United States later this year to live in San Diego, near where he and his wife's daughter teach in an elementary school. In Tokyo, Adams was a stringer for CBS News, *San Francisco Chronicle*, London *Daily Mail* and USA Radio News. One of the most prolific reporters on sumo in the English language, Adams



Andy Adams

covered Japan's traditional wrestling for Tokyo's daily *Japan Times*, co-authored three books on sumo, and founded and

for the past 27 years published *Sumo World*, described by Adams as "the only magazine published in Japan with the majority of its readers living overseas." He wrote the first English-language book on *ninja* (covert martial arts spies, saboteurs and assassins) and a book on Japan's World War II "Cherry Blossom Squadrons" (*kamikaze* suicide pilots). When Adams went to a Tokyo hotel with a question from the *Daily Mail* for visiting Jean Paul Sartre, the French philosopher was out. "So I wrote down the question on a piece of paper and left it in his box," Adams recalled. "I was quite surprised to receive a written reply from him, in English, when I checked at the hotel the next day. What was the question? I don't remember."



Ian and Sachiko Mutsu

Ian Mutsu, 93, a newsman since 1931, reports to the *Bulletin* "that I am still among the living" and still running International Motion Picture Co., a documentary film company that he founded 47 years ago. Son of a Japanese diplomat and an English woman, Mutsu remembers when he was a teenager being knocked down by the 1923 earthquake that wrecked Tokyo and Yokohama. He joined *Japan Advertiser*, a Tokyo daily, as a newswriter in 1931, worked for Japan's Domei news agency before World War II, quit the government-controlled agency in 1942 because he said its propaganda interfered with honest reporting, sat out the rest of the war in the resort town of Karuizawa, joined United Press after Japan's surrender, became a newsreel correspondent and finally a documentary film producer. At age 91, Mutsu married **Sachiko Matsuda**, who worked more than 30 years for *Asahi Shimbun's* book publishing department (January 1999 *Bulletin*). He joined our reciprocal Foreign Correspondents' Club of Japan in 1946 and was made a life member in 1993.

New faces in the Foreign Correspondents' Club of Japan
(Continued on Page 8)

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(Continued from Page 7)

dents' Club: **Sian Rees**, stringer for London's *Daily Express*, Auckland's *New Zealand Herald*, Vatican Radio and BBC; **Nicole Fall**, WSGN, a fashion and style online news service; **David Barroux**, *Les Echos*, a Paris business daily; **Seiji Tanka**, Fuji TV and its Washington correspondent, 1980-1985; **Koichi Kamoshida**, Liaison Agency, a U.S. photo agency; **Uli Schmetzer**, *Chicago Tribune*; **Regis Arnaud**, *La Tribune*, a Paris daily; and **Shoichi Nasu**, Tokyo's *Yomiuri Shimbun* and a former correspondent in Africa and London.

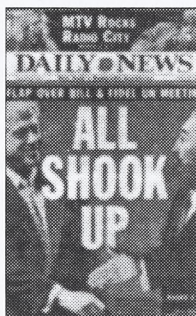
TORONTO: After years as a correspondent and editor in Asia and Canada, **Mike Malloy** retired from journalism



Mike Malloy

three years ago and now is collecting bones from archeological digs and taking university courses on archeology. Malloy was a *Stars & Stripes* reporter in Japan and the Philippines; a UPI correspondent in India, Laos, Vietnam and Thailand; managing editor of the *Asian Wall Street Journal* in Hong Kong; Toronto bureau chief for *The Wall Street Journal*; and managing editor of the Dow Jones *India Report* in Bombay. Malloy's new avocation has taken him to archeological digs in Ontario, Jordan and China. On most of his postings and trips he has been accompanied by his wife, author and journalist **Ruth Lor Malloy**.

UNITED NATIONS: No photographers were in the room when Presidents Bill Clinton and Fidel Castro met briefly and shook hands during a closed-door lunch at the September U.N. Millennium Summit. But New York's *Daily News* spliced together photos of the two leaders with hands reaching for a shake and played it big on page one with a note at the bottom of the page: "Daily News Photo Illustration." Published reaction was swift. *The New York Times*: "The image, a composite of two



The front page of the Daily News

pictures, has officials at the White House and some in journalism circles questioning the newspaper's ethics." A *New York Post* headline: "Experts: Handshake 'photo' rubbing out the ethical line." *The Post*, the *Daily News*' main competitor, wrote: "ABC-TV's 'The View' talk-show host **Star Jones** was so disgusted she held up a copy of the offending paper and then hurled it to the floor during yesterday morning's show." *The Washington Post*: "A cheap stunt." In defense, **Ed Kosner**, *Daily News* editor-in-chief: There was "no effort at misrepresentation" and the label for "the photo illustration was in type larger than we usually use for captions." Two days after the composite photo appeared, the *Daily News* published an editor's note on page two: "The caption on the photo illustration should have directly said that the image was not an actual photograph of the meeting. The *News* regrets any confusion the use of the photo illustration may have caused among readers."

WASHINGTON: Susan B. Glasser, 31, and Peter Baker, 33, *Washington Post* reporters who are scheduled to become the newspaper's Moscow bureau chiefs early next year, were married Sept. 9 in Washington. Glasser, previously a national political correspondent at *The Post*, and Baker, a White House correspondent, now are on leave from the paper, studying Russian. Baker's book, "The Breach: Inside the Impeachment and Trial of William Jefferson Clinton," was published in September by Scribner.

After standing in the sun for hours outside government buildings during four decades as a CBS News correspondent in Japan, the Korean War and Washington, **George E. Herman**, 80, questions whether sunlight is a major cause of the most serious skin cancer. In a letter to *The New York Times* published in September, Herman wrote: "I have had three primary melanomas [malignant skin tumors] removed over the past 27 years and not one of them was in an area generally available to sunlight. By contrast in 40 some years as a CBS News correspondent I stood for untold hours outside government buildings in the sun and have had about 20 basal cell carcinomas [usually curable skin cancer] removed from my suntanned face, but no melanomas.... A cousin of mine died from an untreated melanoma on his lower back, well below his sun-tanned belt line.... Once again it is

important to keep apprised of your extended family's health history."

OPC member **Elias Demetracopoulos**' role in exposing donations from the Greek military dictatorship to Richard Nixon's 1968 presidential campaign is described in **Anthony Summers**' new book, "The Arrogance of Power: The Secret World of Richard Nixon [New York: Viking]. Of Demetracopoulos, the author wrote: "Elias Demetracopoulos, today in his early seventies, had worked all his life as a journalist, for American newspapers as well as for the Greek press. Then and since, having often reported critically on senior American officials, he has come under aggressive investigation, but always emerged with his reputation unscathed. In Washington political figures on both the right and the left came to hold him in respect, as did numerous fellow journalists. 'His data is meticulously accurate,' the columnist Robert Novak has commented. 'I find him a triple A source.'"

IN MEMORY

Konrad Kujau, 62, who sold 60 volumes of forged "Adolf Hitler diaries" to a German magazine for \$4.8 million, died Sept. 12 in a Stuttgart, Germany, hospital of stomach cancer. Described as private journals written by the Führer, first excerpts were published in the weekly *Stern* and London's *Sunday Times* in 1983 before document experts ruled the diaries were fake, their ink, paper, glue and binding being post-World War II products. In 1985, Hamburg's regional court found Kujau guilty of fraud. He was sentenced to four and a half years in prison but released a year and a half early.



Konrad Kujau

While preparing to cover the 1972 Winter Olympics in Sapporo, Japan, **Malcolm K. (Mike) Hughes**, then UPI's European sports editor, received a message in his London office from Tokyo news editor **Al Kaff**. Worried about recent air crashes, Kaff advised Hughes and each of his three reporters to fly to Tokyo on separate flights—just in case. Hughes refused, messaging back: "We work together, and if it happens we'll die together." Mike Hughes, a UPI reporter,

editor and executive in Europe and North America for 30 years, died Sept. 11 in an Arlington, Virginia, hospital after an 18-year battle against cancer. He was 66.

Born of European parents in India, where his father was a railroad engineer, Hughes joined United Press in London in 1956 as a Teletype operator. He went on to become the wire service's European sports editor, executive sports editor in New York, regional news editor in Pittsburgh, editor-in-chief in Canada, regional executive in New York, international vice president, and executive vice president and editor-in-chief in Washington. The E. W. Scripps Company sold UPI in 1982, and Hughes resigned four years later in a dispute with the new owners over how to run the wire service. He then taught journalism at Baylor University for a year. After Baylor, he became an associate director of the American Press Institute, where he conducted journalism seminars.

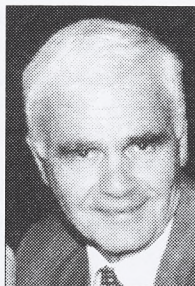


Mike and Nicky Hughes

He retired in 1992 after developing a brain tumor. Hughes also suffered three bouts of stomach cancer. Colleagues praised him. **Ronald Cohen:** "Mike was a hell of a newsman [and] medically, the toughest guy I ever met." **Lucian Carr:** "[He] practically carried UPI by himself during its dark days. He was a cheerleader and kept us all going with his never-say-die spirit." **Patrick Harden:** Hughes displayed his sense of humor and "sheer guts" when, bald by chemotherapy, he sent to friends photos of himself sucking a lollipop, and across the photos he wrote: "How do you like my Kojack look?" **Pohla Smith:** Hughes worked the 1984 Los Angeles Olympics "in sandals because his feet were so messed up from chemotherapy that he couldn't wear shoes. You couldn't help but work your fanny off, because he did." Survivors include his wife, Morfydd (Nicky), Arlington, and their daughter, Christine Dian Hughes, London.

◆ **Lawrence Fellows**, 75, a former *New York Times* correspondent in the Middle

East, Europe and Africa, died Sept. 2 of a heart attack at his home in Westport, Connecticut. After reporting from the United Nations, Fellows was based in Jerusalem, London, Nairobi and Bonn from 1959-1972. He covered revolt in Sudan, Adolf Eichmann's trial, resignation of British War Minister John Profumo after lying about an affair with a call girl, Greek-Turkish fighting in Cyprus and the murder of nine Israeli athletes by Arab terrorists during the 1972 Munich Olympic Games. Returning from overseas, he was *The Times* chief correspondent in Connecticut for six years. Fellows wrote two books: "East Africa" [1972] and "A Gentle War: The Story of the Salvation Army" [1979], both published by Macmillan. After reporting for *The Times* 1953-1978, he was editor of four local Connecticut newspapers.



Lawrence Fellows

◆ **Carobel Calhoun Pappas**, 60, who worked for ABC News and was the former wife of foreign correspondent **Leon Daniel**, died at her home in Arlington, Virginia, Aug. 26 after a long battle against cancer. In 1976, she joined ABC in London as an assistant to **Peter Jennings** and then worked for 10 years in the network's Washington bureau, where her duties included booking guests for the program "Good Morning America." After leaving ABC in 1990, Pappas was director of the British-American Project at Johns Hopkins University's School of Advanced International Service, a program that brings together young British and American leaders in various fields. She retired in 1998. Before her marriage three years ago to businessman Louis Pappas, she was married to **Leon Daniel**, a former UPI reporter and news editor, and was with him at his posts in Asia and Europe. Their daughter Lillian is an



Carobel Pappas and husband Louis

ordained minister at The Church of the Redeemer in New Haven, Connecticut. Carobel was a direct descendant of John Calhoun, a 19th century member of the U.S. Congress and cabinet, and twice vice president of the United States.

◆ On Dec. 7, 1941, **John Florea**, a *Life* magazine photographer, was in his dark-room developing pictures of actress Jane Russell. Shortly after he heard the news, Japan bombs Pearl Harbor, Florea left Hollywood to photograph activities in a U.S. Marine camp for a *Life* photo essay, "A Day in the Life of the Marine Corps Raiders." Colonel Jimmy Roosevelt, the unit's commander, was so impressed with Florea's work that he offered him a lieutenant's commission, but Florea said he preferred press credentials. Roosevelt called his father, President Franklin D. Roosevelt, and Florea was soon on his way to the Pacific as one of America's first World War II correspondents. He covered battles at Tarawa, Rabaul and other Pacific points, and later became a television director. Florea died Aug. 25 in a Las Vegas, Nevada, hospital at age 84.

◆ **Muriel Bowen**, 74, a British journalist who reported for Irish and London newspapers and *The Washington Post*, died Aug. 23 in Dorking, England, of a blood disorder. At age 19, she started her career, reporting for Dublin's *Irish Independent* while covering Irish politics for London's *Daily Telegraph*. From 1952-1955, she worked in London for the *Daily Express* and the *Evening Standard*. Moving to Washington, Bowen joined *The Washington Post* in 1956 as a reporter and later, as a contributing writer for that newspaper, traveled 40,000 miles around the world, interviewing prime ministers, trekking with jungle patrols in Malaya and covering elections in India. Returning to London, she continued to file for *The Post* and wrote for *Tattler* magazine and *The Sunday Times*. A prize-winning horsewoman, Bowen wrote the book, "Irish Hunting," and co-authored "The Pope from Poland," a book on Pope John Paul II.

◆ **Juan Tomás de Salas**, 62, a Spanish journalist who opposed General Francisco Franco and wrote for a South American newspaper, died of cancer Aug. 22 in a Madrid clinic. From 1962-1969, de Salas lived in exile in Colombia, writing for the daily *El Tiempo*. After

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returning to Spain, he founded *Cambio 16*, a weekly magazine that became a symbol of the opposition to Franco and the fight for democracy after Franco's death in 1975.

◆
Robert J. (Shad) Northshield, 78, a news producer at the three major U.S. networks and a Vietnam War reporter, died Aug. 21 in a New York City nursing home. Working a short time at ABC News, Northshield spent most of his career at NBC News and CBS News. He produced the "Today" show and "The Huntley-Brinkley Report" at NBC, and he created "CBS News Sunday Morning." Northshield is survived by his wife, Jane, and four sons, including Hoang Van Ngoan, whom he adopted while covering the Vietnam War.



Robert Northshield

◆
Orval G. (Hap) Willoughby, 93, chief of the Pentagon's news branch during the Vietnam War, died of cancer Aug. 18 at a nursing home in Caramel, Indiana. After working for Michigan newspapers for 28 years and the Office of Civil and Defense Mobilization in Battle Creek, Michigan, Willoughby joined the U.S. Defense Department in 1962 and headed its news branch from 1965-1977.

◆
Vernon Merritt III, 60, a photojournalist who covered the Vietnam War and

civil rights demonstrations in the southern United States, died Aug. 17 of a gunshot wound to the chest. His wife, **Linda Stanley**, said the shooting was accidental: "He went outside to shoot a groundhog and tripped on some railing and fell," AP reported. Merritt worked for Black Star photo agency and *Life* magazine in the 1960s, leaving *Life* in 1972. In Vietnam, he was hit by shrapnel and paralyzed for several months. While covering school desegregation in the U.S. South, he rode with black students in a bus that was stopped by a mob of whites who dragged him off and beat him.

◆
Martin D. Sutphin, 69, a retired AP supervising editor who helped coordinate coverage starting with the 1962 Cuban missile crisis to President Clinton's administration, died of abdominal cancer Aug. 17 in Hackensack, New Jersey. He joined the wire service in 1956 and worked for more than 30 years on its general news desk in New York, overseeing U.S. and international news.

◆
Herbert J. Coleman, 79, a former London bureau chief and later managing editor of *Aviation Week and Space Technology*, died of cardiopulmonary arrest Aug. 13 in a Reston, Virginia, hospital. Coleman joined *Aviation Week* in 1958. After working in New York and London, he became Washington bureau chief in 1977. He retired from the magazine as managing editor in 1986, and then joined the Pentagon as chief of the Current News & Research Service, which publishes the *Early Bird* daily news summary for high government officials. Coleman was a past vice chairman and governor of our reciprocal National Press Club.

◆
Leo J. Wallemberg, 87, a freelance journalist who was *The Washington Post's* primary correspondent in Rome, 1953-1970, died of a heart attack Aug. 4 in Roncegno, Italy. He also wrote for *The Wall Street Journal*, the *New Republic* and the Italian newspapers *Il Tempo*, *Corriere della Sera*, *La Stampa* and *Il Mondo*. Born in Italy, Wallemberg came to the United States in 1939 and lectured at Columbia University on international relations. He became a U.S. citizen in 1943 and during World War II was a news editor and script writer for the Italian section of the U.S. Office of War Information, returning to Italy after the war. He was author of several books on Italian foreign policy and politics.

◆
Peter Smark, 63, one of Australia's best known journalists, died in Sydney in July after a long illness. Over the years, Smark was based in Papua New Guinea, Saigon, Singapore and Europe, reporting for Australian Associated Press-Reuters and the Melbourne newspapers *The Australian*, *The Age* and *The Herald*. He was a former associate editor, senior writer and columnist for *The Sydney Morning Herald*.

◆
Rodolfo Garcia, 58, an AP correspondent in Nicaragua, died March 11 in Managua. After working for Radio Nicaragua and helping found local news agency Agencia de Noticias Nueva Nicaragua, Garcia joined AP in 1986. He covered Nicaragua's emergence from civil war, the 1996 visit of Pope John Paul II, volcanic eruptions, hurricanes and floods.

◆
Henry D. (Hank) Burroughs Jr., 81, an AP photographer who covered Europe after World War II and every U.S. president from Franklin D. Roosevelt to Gerald Ford, died Jan. 14 in West River, Maryland. Burroughs joined the wire service in 1944 and his overseas assignments included war-ravaged Paris and Berlin after WWII. The White House News Photographers Association named him its 1973 Photographer of the Year. He retired in 1975 after 31 years with AP.

IAPA Scholarship Deadline

Alejandro J. Aguirre, President of the Inter American Press Association Scholarship Fund, announced a deadline of December 31, 2000 for applications to receive \$13,000 U.S. scholarships for 2001.

"Senior Journalism students and U.S. or Canadian journalists interested in studying in and reporting from Latin America may apply for the scholarships," the announcement said.

To apply or receive more information read the fund's Web Page: www.sipiapa.org or write to: Mrs. Zulay Chirinos, Director IAPA Scholarship Fund, 1801 S.W. 3rd Avenue, Miami, Florida 33129. E-Mail: ZulayDominguez@aol.com

GOOSE

(Continued from Front Page)

The Life and Lore of a Noble Fruit," won The James Beard Award.

An evening with Mort Rosenblum will feature Mort himself, a French wine bar and French hors d'oeuvres (but, of course). Plan to join us on Tuesday, October 24 at 6:00pm in Rumford Hall at Club Quarters for a fun evening of storytelling and noshing.

Molly O'Neill of *The New York Times Magazine* said, "Mort Rosenblum has brought the intrepid rigor of his 30 years as a war correspondent to bear on France's battle to remain the world's source of fine food. The result is a rollicking roll through the heart, myth, soul, and belly of the land of Bon Appetit."

NEW BOOKS

(Continued from Page 12)

work like children caught stealing from a cookie jar. Armed with cudgels and machetes and long knives, their handiwork was nearby—three corpses bleeding in the wet sand. An hour later we returned with a group of Belgian evacuees, and the number killed by the silent crowd had risen to 11.”

ASIA

• The photo of a naked South Vietnamese girl running down a road after napalm burned her body became one of the Vietnam War's most terrifying images. In “The Girl in the Picture: The Story of Kim Phuc and the Photograph That Changed the Course of the Vietnam War” [New York: Viking], Phan Thi Kim Phuc's life unfolds from a Vietnam village through painful recovery to studies in Cuba and her present work as a UNESCO goodwill ambassador for peace. Pulitzer Prize photographer **Nick Ut** of AP caught 9-year-old Kim's pain and terror while she and four other children ran from a napalm attack on June 8, 1972. Exceeding temperatures of 1,000 degrees, napalm burned 30 to 35 percent of Kim's body surface. After Kim underwent plastic and reconstructive surgery in Saigon, German photojournalist **Perry Kretz** arranged for

her to go to Germany and receive even more sophisticated treatment. She attended medical school but never obtained a medical degree, studied at the University of Havana, was granted asylum in Canada in 1992, established the Kim Foundation to help child victims of war and now travels around the world for UNESCO with her message of peace and forgiveness. Married to a Vietnamese she met in Cuba, they live in Toronto with their two sons. The book was written by Canadian author **Denise Chong**, whose earlier book “The Concubine's Children” deals with cross-cultural tensions between Asians and North Americans.



Phan Thi Kim Phuc

• **Orville Schell**, author of several books on China, deals with the myths and reality of Tibet in “Virtual Tibet: Searching for Shangri-La From the Himalayas to Hollywood” [New York: Metropolitan Books/Henry Holt]. Schell, dean of the Graduate School of Journalism at the University of California, Berkeley, writes about Tibet as portrayed in the 1996 movie “Seven Years in Tibet,” James Hilton's 1933 novel “Lost Horizon,” explorers who viewed Tibet as an El Dorado and spiritualists who believed that lamas practiced magic in Lhasa. Reviewing the book in *The New York Times*, **Michiko Kakutani** wrote: “It is Mr. Schell's thesis that Tibet's isolation and, for many years, its inaccessibility turned it into a blank screen on which Westerners could project their wildest imaginings.” When he was a child, Schell was drawn into the myths of Tibet. Now after visiting Tibet twice since 1981, he writes of the “Tibet of filth, ferocity, arcane religious practices, grinding poverty, barren wastes, inhospitable weather, serfdom, disease and theocratic absolutism.”



Orville Schell

• From knowledge gained as a correspondent in Hong Kong, India and Pakistan, **Suzanne Green** wrote two young-adult novels set in northwestern India. Written under her married name, **Suzanne Fisher Staples**, her third book, “Shiva's Fire” [New York: Farrar, Straus

& Giroux], tells the story of a girl who lives in South India. Reviewing the book in *The New York Times*, **Laura Shapiro**, a writer who has lived in India, comments: “Chinese legends and African folk tales abound in picture books, but almost nobody ventures onto the forbidding terrain that Suzanne Fisher Staples has dared to make her specialty: realist young-adult fiction about growing up in India and Pakistan. Staples, who spent many years in South Asia as a reporter for United Press International, has an admirably detailed knowledge of the region.... Parvati's [the girl who is the central character] coming of age is played out against a background of *bharata natyam*, the rigorous classical dance style rooted in South India's temple rituals.... Parvati's story moves from the village of her childhood to the austere confines of the school and finally to a climax at a maharajah's palace; and every locale emerges in precisely delineated color, sound and sensibility.”

• “Losing Control: Freedom of the Press in Asia” [Australian National University Asia-Pacific Press] is a survey of the press in 17 Northeast and Southeast Asian nations at the end of the 20th century. The book is edited by **Louise Williams** of *The Sydney Morning Herald*, an Asia correspondent for more than a decade, and **Ronald Rich** of the Centre for Democratic Institutions. A review in *The Correspondent*, journal of the Foreign Correspondents' Association of Australia & the South Pacific, said the book “includes discussion of the impact of recent political reforms and the growing demand for openness and transparency alongside economic liberalization. It lists media websites, mainly to local newspapers. The book is far from dry and academic. Local journalists, editors and foreign correspondents provide an inside look.”

For more information: <http://www.asiapacificpress.com> or <http://www.riap.usyd.edu.au/medem/start.htm>

“THUNDER FROM THE EAST”

(Continued from Front Page)

will be a tumultuous process. Asia is not only the most vibrant part of the world today, but also the most dangerous. The rise of nationalism and nuclear power will destabilize the region. Horrendous pollution and discrimination against women are just two major problems holding the area back.

Tom Friedman, also of *The New York Times*, wrote “‘Thunder from the East’ is a genuinely important book with an important thesis about the new Asia and the world. With their usual stylish prose and great reporting, Kristof and WuDunn have written a superb book about a political, social, and economic revolution that could become the thunder of a stirring giant that will dominate the twenty-first century.”

Kristof and WuDunn won both the Pulitzer Prize and the OPC Hal Boyle Award for their reporting from Tiananmen Square in 1989. Kristof has been *Times* bureau chief in Hong Kong, Beijing and Tokyo.

Gelber Award Winner

Patrick Tyler, Moscow Bureau Chief of *The New York Times*, has been announced as the Gelber Award Winner for 2000. He won for his book “A Great Wall: Six Presidents and China.” The OPC will be co-sponsoring The Lionel Gelber Lecture on International Affairs on Thursday, November 9 (to be confirmed).

New Books

GLOBAL

• A new edition of "The First Casualty," British journalist **Philip Knightley's** 1975 classic account of war correspondents around the world, has been published by Prion Books, London, bringing the book up to date from the Crimean War to how authorities tried to control correspondents who were covering conflicts in the Falklands, Persian Gulf and Kosovo. The first edition ended with the Vietnam War. In the new forward, **John Pilger**, a London *Daily Mirror* feature writer who reported from the Vietnam War writes: "...the best journalism is the first draft of history: for that we are indebted to Philip Knightley, whose clear-sighted and principled book throws down a challenge to journalists to examine their role in the promotion of war, in propaganda and its myths, and the subliminal pressures applied to organizations..."

EUROPE

• "Werther" was the name given to a spy who penetrated the German Nazi High Command during World War II and transmitted its military secrets to the Soviet Union. **Louis Kilzer**, winner of two Pulitzer Prizes and a George Polk Award, describes "Werther's" work in "Hitler's Traitor: Martin Bormann and the Defeat of the Reich" [Novato, California: Presidio Press]. Kilzer, now chief investigative reporter for Denver's *Rocky*

Mountain News, writes: "Although Hitler issued orders and tried to synthesize all the conflicting potentialities, his generals still often took matters into their own hands. But out of this fog came unusually precise information from Werther. He not



Louis Kilzer

only reported the conflicts and the often searing personality clashes behind them, but at times he even told Moscow exactly when Hitler entered a meeting room, when he left, and what was said in his absence. Nothing seemed beyond Werther's reach." The author examines several theories identifying "Werther" and concludes, "In Martin Bormann [Hitler's deputy and secretary], we have found Werther." After Germany's surrender, Bormann vanished. His fate remains unknown. Some historians believe he was killed in 1945 when Berlin fell to the Russians. Others wonder. **John Toland** wrote in his 1965 book "The Last 100 Days": "Of all the Nazi leaders, Martin Bormann would have had the best chance to avoid capture, because even in Germany his face was known to few. He was an anonymous man and could easily have escaped into obscurity."

MIDDLE EAST

• About 20 years ago, **David Horovitz**, then 20, emigrated from England to Israel, where he now is editor of the English-language newsmagazine *Jerusalem Report*. He describes his adopted country in "A Little Too Close to God: The Thrills and Panic of a Life in Israel"

[New York: Knopf]. Reviewing Horovitz's book in *The New York Times*, **Richard Bernstein**



David Horovitz

wrote: "He is married with three young children, all of whom he knows will one day have to serve in the Israeli army, so he sees Israel from several perspectives: as a father and husband, as a journalist, as a Reform Jew in a country where Orthodoxy wields ever greater power, and, most important perhaps, as a moderate in a country in danger of being swamped by extremes." Horovitz sees domestic fanaticism as one of the greatest dangers facing Israel.

AFRICA

• **Scott Peterson**, now a writer for *The Christian Science Monitor*, covered three conflicts in Africa for London's *Daily Telegraph*, and he describes them in "Me Against My Brother: At War in Somalia, Sudan, and Rwanda" [Routledge]. Somalia disintegrated in bloodshed, 2 million people have died in Sudan since 1984 and nearly a million people were murdered in Rwanda in 100 days. One of the few journalists to enter Kigali, the Rwandan capital, when the genocide was starting, Peterson writes: "The terrible assumption was that anyone still alive must have been one of the killers. A crowd of killers lined a dirt road in silence as we [Peterson accompanied French troops evacuating expatriates] passed, stopping momentarily from their bloody

(Continued on Page 11)

A GOOSE IN TOULOUSE

By Mort Rosenblum

A French Culinary Adventure
Tuesday, October 24
at 6:00pm

THUNDER FROM THE EAST

By Kristof and WuDunn
Thursday, November 2
at 6:00pm

Both at Club Quarters
40 West 45 Street

The Overseas Press Club of America
40 West 45 Street
New York, NY 10036 USA